



## **Fact Sheet – *Fliegende Bauten***

Artistry / Concerts / Cabaret / Cuisine

### **„Fliegende Bauten“ – the „Big Top“ for sensory enjoyment**

The „Fliegende Bauten“ theatre and dinner tent is one of the most extraordinary locations in Hamburg.

A unique venue to indulge and stimulate your senses: „Fliegende Bauten“ is located on the opposite side of the Stadium of the legendary football club FC St. Pauli and provides not only first class artistic performances but also cabaret and concerts. All complimented by a superb culinary experience.

The „tent for all senses“ has an exceptional atmosphere and unique ambience that has enriched the cultural life of Hamburg for the past 11 years. This renowned venue has gained its reputation with high quality of national and international programs from far beyond Hamburg's city limits.

A visit to the four-mast Big Top at the park “Große Wallanlagen”, close to the famous Reeperbahn, offers far more than a classical evening at a theatre. One of the most impressive venues in the city is awaiting you with a sensory treat. In addition to the cultural pleasures, guests of the atmospheric dinner theatre are offered seasonal dishes. The culinary creations are inspired by the respective program or show. All served to you within the venue. Theatre guests can dine à la carte or order a pre arranged menu beforehand. However, those who do not wish to dine with us can simply enjoy the program or show. The „Fliegende Bauten“ tent has a capacity of 600 seats and is surrounded by a beautifully landscaped garden which can be enjoyed during the warmer seasons.

German and International artists present sophisticated entertainment of the highest standards. Artists like Gustav Peter Wöhler, Roger Cicero, Inga Rumpf, Tina Dico and „Naturally 7“ enjoy coming to this spacious tent. With entertainment from ‘NDR

**Press contact:**

Sabine Marxen

public relations

Tel.: 040 / 39 88 14 - 20

sm@fliegende-bauten.de

www.fliegende-bauten.de

# Fliegende Bauten



Hamburg Sounds' and „Lausch Lounge“ the „Fliegenden Bauten“ is regularly transformed into a sizzling concert hall. The world renowned „Red Hot Chili Peppers“ once held the national premiere of their new album to a selected audience here. Comedians like Jörg Knör, Atze Schröder, Willy Astor, the „Geschwister Pfister“, as well as the „Cavewoman“-show and the famous „Chippendales“ from Las Vegas are regular performers and make sure that there is always a fun atmosphere in the tent.

The main focus under the canopy though is on modern acrobatics and physical theatre. Fantastic and energetic in one instant, quiet and poetic in the other, it is always unique and modern as well as multifaceted. The „Tom Tom Crew“ from Australia unites breathtaking circus acrobatics with energetic hip hop beats, the sensual show „6&7 – The Art of Dance and Artistic“ from Ukraine combines modern dance, abstract video projections and acrobatics. While „The Race Horse Company“ from Finland, is set in the scenery of an urban scrap yard, showing laddish circus for the next generation. Productions like „Les Nono“ from France, a fantastic cirque nouveau creation, and Hanoch Rosenn's „Speechless – A Man's Trip In A 3-D World“ from Israel, which combines mime and high technology, celebrate their national premieres in the „Fliegende Bauten“.

Shows, music and food combined with its' own special ambience turn the „Fliegende Bauten“ into a sensational festival of the senses. The attention to detail makes the difference in the Big Top. You will find it in the entertainment, the food and the service.



**Press contact:**

Sabine Marxen  
public relations  
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sm@fliegende-bauten.de  
www.fliegende-bauten.de



## **Fact Sheet - *History***

### **„Fliegende Bauten“ – how the theatre was born**

**It all started in the beginning of the 80's with an independent theatre group**

The „Fliegenden Bauten“ was founded as an independent theatre in the beginning of the 80's by Matthias Kraemer and Sebastiano Toma. The group travelled with a circus tent and caravans throughout Germany. This touring group broke up in the beginning of the 90's, so Toma and Kraemer created the idea of the present theatre and dinner tent at the Glacischaussee. They established the „Fliegende Bauten Productions“ and started the „Meerkabarett“ on the island of Sylt in North Germany. In 1994 a tent was erected in Wenningstedt, a small town of the island, and moved to the airport area close to Westerland, the capital of the island. A couple of years later the idea of finding a home in Hamburg became reality.

Since 1999 the tent was located in Hamburg at the corner of the streets Simon-von-Utrecht-Straße/Seilerstraße, always from autumn to spring. During summer the equipment was installed at the „Meerkabarett“ on Sylt. The theatre moved because of a new housing development at Simon-von-Utrecht-Straße/Seilerstraße to southern „Wallanlagen“. The foundations for the brand new four-masted Big Top at the Glacischaussee 4 were laid in April 2002. Indra Wussow, owner of the company „Sylt-Quelle“, bought the Big Top in 2003 and recruited Thomas Collien a couple of months later to take over the management alongside Joachim Wussow. Five years later, at the end of 2008, initial conversations began about the takeover of the tent by Guido-Marc Gosch.

He started by taking over the position of managing director from Thomas Collien who was now committed to other projects. On the 10<sup>th</sup> of September 2009 the keys were officially handed over. Guido-Marc Gosch has held various positions within „Fliegende Bauten“ continuously since the Sylt days, and from July 2010 he has become the general manager of the house.

#### **Press contact:**

Sabine Marxen  
public relations  
Tel.: 040 / 39 88 14 - 20  
sm@fliegende-bauten.de  
www.fliegende-bauten.de



## **Fact Sheet – *Managing Director***

### **Guido-Marc Gosch has been connected to the „Fliegende Bauten“ for 14 years**

**In 1996 he was lured, and now he is captured by the tent.**

It was in 1996 that he visited the tent for the first time, in order to arrange an event. The „Meerkabarett“ on the island of Sylt was the place where the idea for the four-masted Big Top at the Glacischaussee developed. The „infection lies deep“, the director of the „Fliegenden Bauten“ says.



„Once you are immersed in it, once you have felt the energy of the stage and everything that belongs to it, then there is no escape.“ Fascination and enthusiasm never diminished during the years.

After training as a social insurance clerk and having had several years of working as a business advisor and administrative services director, Guido-Marc Gosch decided to study computer sciences. In the middle of the 90s, during the boom of multiplex cinemas, he was able to seize an opportunity of management responsibility.

When the decision was made in 1999 that the „Fliegende Bauten“ would establish a permanent place in Hamburg, Guido-Marc Gosch was managing one of the biggest cinemas in Germany. „Nevertheless - I never hesitated to take the risk of setting up and establishing a new theatre in Hamburg.“

In 1996, while studying, he was also working for the „Meerkabarett“ on Sylt, with the responsibility for the front house. In his capacity as evening director he also

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public relations  
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welcomed the guests. Back in Hamburg, as the personnel manager and the evening director, he took over human resources and the event management of what had already become the biggest fully gastronomic theatre in Hamburg. At the beginning of 2003 Guido-Marc Gosch took over the role of managing director of the 'abends.net' management company and helped to build up the group to become a comprehensive cultural service company. From this post he followed operations of the „Fliegende Bauten” externally.

In 2009 he took over the theatre and dinner tent at the Glacischaussee. Today Guido-Marc Gosch has the sole management of the theatre „Fliegende Bauten GmbH” as well as „Gosch Consulting GmbH” which specializes in consulting services directed at cultural companies and themed restaurants.

Guido-Marc Gosch, born 1967, is married, has three children and lives in Hamburg.

**Press contact:**

Sabine Marxen

public relations

Tel.: 040 / 39 88 14 - 20

[sm@fliegende-bauten.de](mailto:sm@fliegende-bauten.de)

[www.fliegende-bauten.de](http://www.fliegende-bauten.de)



## Fact Sheet – *At a glance*

Location:	Glacischaussee 4, 20359 Hamburg Große Wallanlagen Subway St. Pauli/U 3
Main Tent:	690 square meters  Via a short passage you get into the beautiful four-mast chapiteau. The stage is vis-a-vis to the bar right next to the entrance of the tent. The seating is organized on steps, it provides best viewing conditions for the audience and can be set up variedly. The four-mast chapiteau was bought on 2002 together with a „twintent“, the present „Tipi am Kanzleramt“ in Berlin.
Stage Size:	85 square meters
Lobby Tent:	120 square meters  The special atmosphere can be felt straight away. In the entrance is the cloak room, a bar as well as the entrances to the theatre and the beer garden. Panoramic windows allow the view to the beer garden, the beautiful park „Wallanlagen“ and the Hamburg Museum in the background.
Garden:	The beautifully landscaped garden is like a small, hidden oasis in the middle of the city and invites for a relaxing stay next to the fountain.
Capacity:	Flexible seating Gala-Dinner: up to 350 guests Buffet: up to 400 guests Theatre/shows: up to 600 guests Reception: up to 800 guests
Heating:	fully present

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